



DR. BHAI DAJI LAD
MUMBAI CITY MUSEUM

Enrolment Form 2018

Part I Course Application Details

Course No. 007

Course Title Modern and Contemporary Indian Art and Curatorial Studies

Mode of Study Full Time or Audit 5 10 20

Course Fees 60000/- (Rupees sixty thousand only)

Please affix a recent
colour photo of the
applicant

Part II Personal Information

Title : Mr. Mrs. Ms. Dr. Other

Family Name :

Given Name :

Gender : Male Female

Nationality : Date of Birth :

Mobile No. :

Correspondence Address :

Email Address :

Home Telephone :

Office Telephone :

Emergency Contact Person:

In case of emergency, we may need to contact your family or friend. Please suggest 2 names and contact details

Contact Person 1 : _____ Phone : _____

Contact Person 2 : _____ Phone : _____

Part III Education Qualifications

Please state qualifications relevant to the program/course entry requirements you are applying for. Please attach proof of qualifications specified in the requirements of the individual program/course.

Examination / Awarding Institution	Subject / Degree	Grade	Year

Part IV Employment

Current Employer's Name : _____

Designation : _____

Organization : _____

Current Office Address : _____

Job Profile : _____

Previous Employment Details:

Organization	Designation	Duration	Year

Job Profile : _____

Part V Other Relevant Information

Equal Opportunities for Learning at the Museum

It is the Museum policy to offer equal opportunities to all applicants with or without disabilities. To enable us to meet the needs of all students, you are invited to indicate on this form whether you require any special assistance. If you do need such assistance, the Museum Personnel may approach you subsequently to obtain further details so as to facilitate our planning and assess how best we may help you.

Special Assistance Required : Yes No

Notes:

1. Personal data provided in this form will be used for processing your application for admission, and for registration, academic, administrative, alumni management, research, statistical and marketing purposes. The data will be solely handled by the Bhau Daji Lad Museum staff but may be transferred to an authorized third party providing services to the Museum in relation to the above purposes and prescribed purposes as allowed by the Museum and the law from time to time. When the processing of all the applications of a particular program/course have been completed: (a) the application papers of unsuccessful candidates will be destroyed; and (b) the application papers of successful candidates will be handled by the Dr. Bhau Daji Lad Museum staff or by staff of an authorized third party providing services to the Museum. In all such circumstances, please be assured that any personal information you supply will be kept strictly confidential.
2. Applicants wishing to amend their personal data should submit written requests to the Museum Office / Course Coordinator.
3. The personal data that applicants supply such as email addresses may be used for communication, promotion of new programs and alumni contacts, but applicants always have the right to provide express consent on their choice of receiving marketing materials.
4. Applicants are requested to provide all the information requested in the application documents, where applicable, as otherwise the Museum may be unable to process and consider their applications. Upon enrolment, applicants will be required to submit a recent color photo for student identification purpose.
5. Please refer to the Course Prospectus for full details of enrolment procedures.
6. Museum policy is to send urgent messages to students via Short Message Services (SMS) and supplement by other means such as email (if the need arises). It is therefore important that the mobile phone and the email address the applicant provides is accurate. Any change should be reported to the Museum Office/Course coordinator immediately. Those who have genuine difficulty in receiving urgent messages via SMS should contact the program teams for separate arrangements.
7. Only Short-listed candidates will be called for interview. The decision of the Academic Council will be considered final.
8. On selection the candidate will deposit Rs.10,000/- within a week . The balance fees will have to be paid by 1 January 2018.

Notes to International Applicants

It is an applicant's responsibility to make appropriate visa arrangements before coming to Mumbai, India. Admission to the Museum academic program/course does not guarantee the issue of a student visa. A non-local applicant may apply for admission but they must also obtain a visa or a visa endorsement, where appropriate.

Declaration

- 1) I declare that all information given in this application form and the attached documents are, to the best of my knowledge, accurate and complete.
- 2) I consent that if registered, I will conform to the Statutes, rules and regulations of the Museum.
- 3) I have noted, understood and agreed to the contents of these Notes and the Museum Regulations.

Signature of Applicant

Date

Survey (Optional)

To help us understand your needs, please answer the following questions. Please note that the information you provide may be used to assist the Museum's research in continuing education. This part of the form is optional.

Please tick the appropriate boxes:

1. Your highest education level achieved

- 1.01 Bachelor Degree
1.02 Postgraduate certificate / Postgraduate diploma
1.03 Master degree
1.04 Doctoral degree

2. What are the most important factors for your choosing the present course at the Museum?

- 2.01 Good reputation of the institution
2.02 High academic quality of the course
2.03 High quality of teaching staff
2.04 Convenient location of the Museum as a Learning centre
2.05 Reasonable course fees
2.06 Accredited Qualification awarded for completion of course
2.07 Others (Pl. Specify)
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3. From what channel do you usually receive information about continuing education?

- 3.01 Electronic Media, eg. TV / Radio
3.02 Exhibitions
3.03 World Wide Web
3.04 Email
3.05 Newspapers and Magazines
3.06 Outdoor advertisements
3.07 Recruitment Newspapers
3.08 Others (Pl. Specify)
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4. How did you learn about the present course? (You can choose MORE THAN ONE)

Museum Publication and Activities

- 4.01 Course Pamphlet / Flyer / Circular
4.02 Museum Newsletters
4.03 Museum Education courses Prospectus
4.04 Visit to the museum

World Wide Web

- 4.101 Museum website
4.102 Yahoo
4.103 Google
4.104 Facebook Social Networking site
4.105 Twitter Social Networking site
4.106 Other Website (Pl. Specify)

Email

- 4.201 From Museum
4.202 Forwarded from friends
4.203 From other information providers (Pl. Specify)
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Magazines and Journals

- 4.301 Timeout Mumbai magazine
4.302 Art India magazine
4.303 Take on Art magazine
4.304 Hindustan Times newspaper
4.305 Times of India newspaper
4.306 DNA newspaper
4.307 Mint newspaper
4.308 Indian Express newspaper
4.309 Midday newspaper
4.310 Other (Pl. Specify)
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Others (Pl. Specify)

4.401 _____

5. Profession (Pl. Specify) (You can STATE MORE THAN ONE)

6. Current Employment

Full-Time Employment : Part-time Employment :

7. What are your present areas of interest?

- 7.01 Social Sciences and Humanities
7.02 Contemporary Art
7.03 Art & Design
7.04 Urban Studies
7.05 Education
7.06 Architecture
7.07 Heritage
7.08 Conservation
7.09 Crafts
7.10 Communities
7.11 Film Studies
7.12 Performing Arts
7.13 Others (Pl. Specify)

8. Short Courses / Program subjects you would be interested in / register for:

8.01 Short Courses (2-6 months)

8.02 1 year programs

Thank you for taking the time to provide us with your valuable feedback. We will strive to create relevant education programming through your provided information and suggestions.