

PRESS RELEASE



&



*Present*

# **EPIPHANIES**

*An exhibition of new and recent works by Manisha Parekh*

*About the exhibition*

*Epiphanies* brings together recent and new works by New Delhi based artist Manisha Parekh, whose oeuvre straddles painting, collage and drawing. Working with handmade paper and organic material she creates minimal works whose innate energy recalls natural rhythms and biomorphic forms. Her artistic practice also draws upon craft and textile traditions. She will present a site specific installation of jute sculptures and a suite of graphite drawings among other works at the Special Project Space I & II at DR. BHAU DAJI LAD MUMBAI CITY MUSEUM.

### About the artist

Manisha Parekh studied painting at the Faculty of Fine Arts, M.S. University in Baroda, and at the Royal College of Art, London on an INLAKS scholarship. Parekh has exhibited extensively in India, Germany and the United Kingdom. Her solo exhibitions include 'Wonder Woods' at Bodhi Art, New York, in 2008; 'Shadow Gardens' at Berkeley Square Gallery and Saffronart, London, in 2006; 'Memory Membrane' at Sakshi Gallery, Mumbai, in 2006; Nature Morte, New Delhi, in 2004, 2002, 2000 and 1999; Gallery Foundation for Indian Artists, Amsterdam, in 1999; Pundole Art Gallery, Mumbai, in 1996; Goethe-Institute, Bonn, in 1995; and IFA Gallery, Bonn, in 1995. Her work has been included in exhibits such as the Havana Biennale of 2001 and the Istanbul Biennale of 1999, and she has taken part in several residencies including the Erasmus exchange in Berlin and the Heinrich- Boll fellowship in Bonn. The artist lives and works in New Delhi.

### About Dr Bhau Daji Lad Mumbai City Museum

The Dr. Bhau Daji Lad Mumbai City Museum was the first museum established in the city in 1872, as the erstwhile Victoria & Albert Museum, Bombay. It showcases the city's art, culture and history. It has a small but rare collection of the fine and decorative arts of the 19th century, which highlights early modern art practice as well as the finest craftsmanship of various communities of the then Bombay Presidency. The collection includes miniature models, dioramas, maps, lithographs, photographs and rare books that document the life of the people of the city in the 18th, 19th and early 20th centuries.

The Museum, which was in a derelict condition, won UNESCO's highest international Award of Excellence in the field of cultural conservation in 2005, for its 5 year comprehensive restoration. It re-opened in 2008 with an extensive exhibitions programme which includes a strong focus on contemporary art. A series of curated exhibitions titled 'Engaging Traditions', invites artists to respond to the Museum's collection, history and archives, addressing issues that speak directly to the traditions and issues that underlie the founding of the Museum, yet evoke the present by challenging orthodoxies and questioning assumptions. Several distinguished contemporary artists including Jitish Kallat and Sudarshan Shetty have participated in this programme.

The Museum has successfully collaborated with international museums and institutions to showcase contemporary artists and exhibitions which relate to the Museum's permanent collection. It has hosted exhibitions on contemporary photography and the Olympic posters from the V&A Museum, London. German artist Eberhard Havekost's works were presented in collaboration with the Dresden State Art Collections and the exhibition "Social Fabric" was showcased with INIVA (Institute of International Visual Arts) London, and the Goethe-Institut, Max Mueller

Bhavan, Mumbai. The Museum collaborated with the Guggenheim Museum, New York, to present the BMW Guggenheim Lab in Mumbai, and the Ermenegildo Zegna group on the project ZegnArt Public in 2013.

In December 2012, the Museum opened a unique new cultural hub called the Museum Plaza which offers people a much needed green and programme rich public recreation space. The Museum has restored and adapted old spaces to accommodate new exhibition galleries called SPS 1 and 2, a large open area for the performing arts as well as public sculpture, a Museum Café, a Museum Shop, an Experimental Gallery, and an Audio Visual cum Education Centre.

### About THE LOFT at Lower Parel

THE LOFT at Lower Parel, Mumbai, began in 2008 as an artists' studio and art source. A project of ARTWORKS, the art management consultancy initiated by arts consultant and arts manager Anupa Mehta in 1998, THE LOFT at Lower Parel, brings together her varied experience and interests under one roof. In 2013, with the formal establishment of ANUPA MEHTA ARTS AND ADVISORY, THE LOFT at Lower Parel will showcase high quality art works by India's best known names with a view to placing them in important collections. This ever morphing project space is a great place to drop by for distinct art works, quality exhibitions and arts advisory services.

### **FOR LISTINGS**

Dr Bhau Daji Lad Mumbai City Museum & THE LOFT at Lower Parel

*Present*

# *EPIPHANIES*

*An exhibition of new and recent works by Manisha Parekh*

*At Special Project Space I & II at DR. BHAU DAJI LAD MUMBAI CITY  
MUSEUM*

*Veer Mata Jijabai Bhosale Udyan (Rani Baug)*

*91(A), Dr. Babasaheb Ambedkar Road Byculla East, Mumbai – 400027*

*Preview: January 24, 2014, 6.30 to 8.30pm*

*Exhibition: January 25 – March 2, 2014*

*10am to 5:30pm (Wednesday closed)*

*Images of works:*



*Caption: Manisha Parekh. Murmur. Jute sculpture on colored wall. Size variable. work in 30 pieces. Each piece: 12" X 12" inches. 2011*



*Manisha Parekh. Clouds. Lazer cut on birch ply and fabriano paper. Size variable. work in 32 units. each unit: 7" X 7" inches. 2012*

*Artist image:*



*For further queries please contact: Rajlaxmi Naik (+91 9769457917)*